

Scene 6

CAT

True.

UGLY

Well you're not going to get me.

(A car door slams shut.)

Oh no. He's coming back.

CAT

Now listen, Ducky. I have what I think you will agree is a very tempting proposition - which might just satisfy us both.

UGLY

Well I don't like oranges if that's part of the plan.

CAT

Look if you come with me I will take you back to the farm and you will get to see your Mother...for one last time.

UGLY

Either way I get eaten, right?

CAT

Well you can't have it both ways.

(We hear approaching footsteps.)

Quick. Make up your mind.

UGLY

Alright, you're on.

(The CAT quickly slashes the net with his claws.)

CAT

And don't try any funny business. Remember, this way at least you get to see your Mother again.

(The CAT and UGLY hurry off as the light beam returns and shines onto the empty net.)

FARMER'S VOICE

Well curdle the cream on my cornflakes - he's escaped!

Scene 7

SCENE SEVEN

(The CAT leads UGLY away. It is bitterly cold outside, and as the scene progresses it begins to snow heavily. All members of the COMPANY form a 'Greek Chorus' while we see UGLY, the CAT and IDA struggling through the snow.)

#20 THE BLIZZARD

(Female Soloist, Male Soloist, Company)

(See p. 141 for music)

FEMALE SOLO

THE SUN IS COLD AND WATERY
THE PONDS ARE DEEPLY FROZEN
OF ALL THE TIMES FOR TRAVELLING
IT'S NOT WHEN WE'D HAVE CHOSEN

UGLY

Are you sure you know your way back to the Duckyard? We seem to be going round in circles.

CAT

Shut up. It's this snow. It makes everything look the same.

FEMALE SOLO

THE SKIES ARE GREY AND MENACING
A BLIZZARD WOULD SEEM CERTAIN
AND EVEN GOOD KING WENCESLAS
WOULD NOT DRAW BACK HIS CURTAIN

CHORUS

MMMAH, MMMAH, MMMAH, MMMAH
MMMAH, MMMAH, MMMAH

CHORUS

AH, AH, AH,
AH, AH, AH,
AH, AH, AH.

(The blizzard reaches a climax in an instrumental during which we see UGLY and the CAT struggling through the snow. We also see IDA struggling but unable to see UGLY through the blizzard - despite passing right beside him. All three shout above the music.)

UGLY

I can't see beyond the end of my beak!

CAT

Keep going, it must be close now.

Scene 7

IDA

Hello! Honey! Are you out there? Is anybody out there?

GROUP 1 & GROUP 2

THE BITING COLD THE SWIRLING SNOW
IT'S HARD TO CATCH A BREATH
AND THOUGH WE HATE TO SAY THE WORD
THEY'RE FACING CERTAIN
FACING CERTAIN
FACING CERTAIN

(As the storm blows over we are left with UGLY and the CAT completely buried beneath a huge snow drift - discernible only as two lumps in the snow, and IDA who has collapsed on the surface of the snowy ground.)

FEMALE SOLO & MALE SOLO

THE WIND HAS BLOWN
THE SNOW IN DRIFTS
TOO BEAUTIFUL FOR WORDS

MALE SOLO

IT MAY LOOK GOOD FOR CHRISTMAS CARDS

ALL

BUT NOT FOR CATS AND BIRDS

(The snow on the ground begins to melt. IDA stirs and gets to her feet, brushing the snow from her body. As the snow melts she notices two large 'snowmen' in the positions where we last saw the CAT and UGLY. IDA realizes she is too late to save her son and approaches his icy grave.)

#21 TRANSFORMATION SEQUENCE

(Ugly, Ida)

(See p. 144 for music)

IDA

(Very quietly.)

Honey?...Oh, no...My baby!

(She breaks down as she frantically tries to dig at the snow that surrounds UGLY to no avail. She sinks to her knees sobbing.)

No, not like this. Not after all this time. You poor little thing. What was it all for? What was the point of your little life? It can't end like this. It can't...

(Unbeknownst to IDA, FATHER SWAN, MOTHER SWAN and BEWICK have entered behind her, accompanied by PENNY.)

FATHER SWAN

Nor will it, my dear.

(IDA pauses as she acknowledges the presence of the SWANS.)

Scene 7

IDA

But he's dead. My baby Duckling is dead. It's all my fault. He wandered away from the nest last Spring. I should have gone after him straight away but I had his brothers and sisters to rear, I couldn't just leave them. And now, now I'm too late.

(MOTHER SWAN puts her wing around IDA.)

MOTHER SWAN

Cry, Cry, my dear. For the warmth of a Mother's tears can thaw the stoniest frost.

IDA

Oh, if only I could believe that.

BEWICK

You must. For what do we have if we don't have hope?

(IDA falls to the ground and weeps on the snow that covers UGLY. She turns away feeling it has been useless. Behind her, very slowly, we see some tentative movements in the 'UGLY snowman'. The snow begins to fall away from UGLY. Eventually he is revealed as a beautiful Swan. IDA has not yet seen this. UGLY sees his reflection in the melting snow water.)

UGLY

I'm...I'm not a Duck, I'm not a Duck. I'm a Swan!

(As the music soars UGLY proudly displays his new plumage.)

Honk!

(Suddenly UGLY sees IDA.)

Mama!

(UGLY and IDA face one another in silence.)

BOTH

JUST KNOWING YOU WERE OUT THERE
HELPED ME TO GET BY
AND NOW WE'RE REUNITED
I CAN HOLD MY HEAD UP HIGH

(UGLY and IDA embrace. From behind the other three SWANS, PENNY pushes her way forward.)

PENNY

It's him! It's him, Father. The Cygnet I told you about, the one who saved my life.

(To UGLY.)

Do you remember me?

(Pause)

Oh come on, say you remember me!

UGLY

(Shyly)

Of...of course I remember you, Penny. How could I forget you? You're the most beautiful thing I've ever seen.

PENNY

Well you should take a look at your own reflection

UGLY

You knew I was a Swan?

PENNY

Of course I did. That's why I asked you to come with us, if only your wings had been strong enough.

FATHER SWAN

Well now you can come with us and learn our ways.

UGLY

And my Mother? Can she come too?

IDA

Of course I can't. I'm just a baggy old Duck, I can't teach you the ways of the Swans.

UGLY

But you taught me to swim?

IDA

And from what I remember that nearly finished me off - it's hardly surprising really, fancy me teaching a Swan to swim.

UGLY

But I want you to come.

Scene 7

IDA

I can't come with you, my place is back on the lake with your Father, bless him. They say birds of a feather should flock together and your place is with the Swans now - and I think I know someone who's rather keen that you should go with them.

(IDA looks knowingly towards PENNY.)

UGLY

But I've only just found you. I'm not sure I want to leave you again so soon.

IDA

Of course you do. Now go on before I get all tearful and unnecessary - but you make sure you come back and visit us all in the Duckyard.

(To the female SWAN.)

Look after him for me, won't you?

MOTHER SWAN

Goodbye, my dear. This must be very hard for you but I promise he'll be safe with us.

IDA

I'm sure he will.

(IDA gives UGLY a final hug.)

Well go on then! Let's see you fly.

(IDA watches UGLY and the SWANS leave - out of sight of the audience. IDA continues to shout encouragement...)

Go on you can do it! Take a run at it! That's the way!

(IDA follows them with her eyes and waves to UGLY.)

IDA

HE WAS DIFFERENT

HE WAS DIFFERENT FROM THE REST

OF COURSE HE CAN'T BELONG WITH ME

I KNOW I SHOULD HAVE GUESSED

HE WASN'T MINE TO MOTHER

HE WASN'T MINE TO REAR

ANOTHER DREAM GETS WASHED AWAY

ANOTHER DREAM ANOTHER MOTHER'S TEAR

(IDA continues to follow the SWAN's flight path with her eyes. As they fly, in the distance, IDA looks puzzled. She counts the flying SWANS)

IDA

One, two, three...!

(At that moment UGLY and PENNY reappear behind IDA.)

UGLY

Honk! You didn't really think I'd leave you behind?

IDA

Oh, but you must. You must think about yourself now. It's your life and you belong with the Swans.

UGLY

But why? I don't care whose egg I came out of - you are my Mother, you raised me and that's what counts.

IDA

Well...

UGLY

It takes all sorts to make a world, and you said yourself that the duckyard would be boring if we all looked the same, so, I've decided to come back with you - to be different.

PENNY

We are both coming back.

UGLY

To be the first Swans on the lake. I've been different all my life. I was different as a Duckling and now I'll be just as different as a Swan. I like being me. I like my honk. I like being different!

IDA

You are certainly that

(IDA hugs them both.)

I'm so proud of you. Well, come on then what are we waiting for? I can't wait to see Drake's reaction. I think he might lay an egg and what that might turn into doesn't bear thinking about.

(IDA makes to leave. UGLY holds back.)

UGLY

Wait a minute!

=22 MEETING MOGGY

I've just got a little unfinished business.

(UGLY goes over to the frozen 'snowman' which still contains the CAT. UGLY taps the ice which drops away to reveal the CAT.)

Scene 8

CAT

Hello Du...Du...Du...Swanny? Swanny?

(A la Jolson.)

Swanee!

(Hysterical laugh)

How I love ya, how I love ya... I quit! I give up! I surrender! I've been working too hard. Take me to the Betty Fur Clinic...Aaaarrgh!

(The CAT runs out screaming. The happy trio laugh as the set dramatically transforms around them back to the Duckyard.)

SCENE EIGHT

(The INHABITANTS OF THE DUCKYARD, led by the now older looking DUCKLINGS, rush forward to greet the returning heroes with yells of delight.)

=23 LOOK AT HIM (Reprise)

(Company)

(See p. 148 for music)

ALL

Hurrah! (etc.)

LOOK AT HIM

DID YOU EVER SEE A FINER BIRD

UGLY

Honk!

ALL

HARK AT HIM

COS HIS HONKING IS THE BEST WE'VE HEARD

WE ARE FEELING RATHER SMALL

IN THIS WHOLE SHEBANG

MAYBE YOU'LL FORGIVE US ALL

AND WE HOPE

WITH ENOUGH SOFT SOAP

LEAD OUR GANG

UGLY

Of course I forgive you. I'm just happy to see you all again. And to introduce you to someone. This is Penny.

PENNY

Hello.

DRAKE

(Lecherously)

Hello, Penny.

(GRACE pushes her way to the front.)

GRACE

Welcome home, my dear. I've been thinking, I'm getting very long in the bill and I feel the time is right for me to relinquish the Red Band...

(Applause from the assembled poultry, started by MAUREEN.)

Wear it with pride, my dear, for you are indeed the finest bird on the lake - as I know I was in my day...

(More applause from MAUREEN, who suddenly realizes that she is clapping alone.)

GRACE (CONT'D)

And let it be known that, from this day forth, the Red Band shall be known as the Cygnet Ring!

ALL

LOOK AT HIM
LOOK AT US
SEE THE DIFFERENCE
WHY DID WE EVER THINK HIM A DUD?

DRAKE

I ALWAYS KNEW THAT MY FAMILY
WAS BLESSED WITH ROYAL BLOOD

(Looks are exchanged between IDA and DRAKE. The TURKEY runs into the clearing in a state of great excitement.)

TURKEY

Oh yes, yes, yes, yes, yes!

ALL

What?

TURKEY

I made it through Thanksgiving!!!

ALL

LOOK AT HIM
ALL THE SPLENDOR OF A
NOBLE SWAN

LOOK AT HIM
FROM A DUCKLING TO A
PARAGON

DUCKLINGS

LOOK AT HIM
AND WE'VE GOT HIM AS A
BROTHER

LOOK AT HIM
WE WON'T SWAP HIM FOR
ANOTHER

Scene 8

ALL
NOW THAT YOU'RE BACK ON THE LAKE

GRACE
YOU'RE BACK ON THE LAKE

ALL
PROMISE YOU WON'T LEAVE

GRACE
PROMISE YOU WON'T LEAVE

ALL & UGLY
YOUR EXAMPLE'S THERE TO TAKE
JUST BELIEVE
IN YOURSELF
DON'T BE LEFT
ON THE SHELF
FEELING THAT ALL HOPE IS DEAD AND GONE
AND YOU MAY
FIND IN YOUR OWN WAY
YOU'RE A SWAN

Honk!

#24 CURTAIN CALL

#25 WARTS AND ALL REPRISE

(See p. 152 for music)

GROUP 1 & GROUP 2
OUT THERE
SOMEONE'S GONNA LOVE YA
SOMEONE'S GONNA LOVE YA
WARTS AND ALL
OUT THERE
IN A MUDDY PUDDLE
SOMEONE NEEDS A CUDDLE
THOUGH THE CHANCE IS SMALL IT'S TRUE

Honk! Junior

GROUP 3

SOMEWHERE OUT THERE
WE DON'T KNOW WHERE
SOMEONE WILL CARE
THEY'RE GONNA LOVE YA WARTS AND ALL
SOMEWHERE OUT THERE
WE CAN'T SAY WHERE OR WHEN
THOUGH THE CHANCE IS SMALL IT'S TRUE

GROUP 1

JUST THINK WHENEVER YOU NEED BOOSTING
ONE DAY YOU'LL BE ROOSTING WITH A MATE

UGLY

SOON I'LL BE ROOSTING WITH A MATE

GROUP 2 & GROUP 3

SOON YOU'LL BE ROOSTING

GROUP 1, GROUP 2 & UGLY

THO' IT MAY TAKE SOME TIME TO FIND 'EM
WHEN YOU DO YOU'LL HAVE A BALL

GROUP 3

WE KNOW YOU'RE GONNA HAVE A BALL
BALL, BALL, BALL ,BALL

ALL

COS OUT THERE SOMEWHERE SOMEONE'S GONNA LOVE YA

WARTS AND ALL
WARTS AND ALL
WARTS AND ALL

THE END